

Los Feliz Observer

Organized in 1916 for the betterment and protection of the Los Feliz District

WINTER 2007

LFIA to Salute Los Feliz Films Feb. 12 at Autry Museum

"A Night at the Movies," featuring a collection of clips from world-famous movies shot in Los Feliz, will be hosted by the LFIA for its members on Monday, Feb. 12 at the Autry National Center.

The event begins at 6:30 p.m. with registration and refreshments followed by the program at 7:30 p.m.

The films selected run the gamut from westerns to romantic comedies, as well as horror, science fiction, action adventure and drama. Some of the titles are internationally known and others are long lost treasures unearthed just for this program.

For more information log on to www.LFIA.org and click on the Events & Meetings tab.

Hollywood. For more information, go to www.losfelizarts.org or call 323-656-2810.

LFIA Unveils its Redesigned Website

LFIA has created a new website design that aims to foster greater community dialogue.

"We are delighted to have a new look that provides more updated information to our members and invites visitors to give us their feedback on issues and concerns in the community," said LFIA President Marian Dodge.

The website was redesigned by LFIA board member Rainer Standke.

With this new design, Los Feliz residents can now join or renew their LFIA membership online via PayPal. "This will make it easier for those who prefer to pay their membership online," said Dodge.

Other pages on the site feature upcoming events and meetings, board of directors and committees, Observer newsletters going back to

continued on page 12



A Salute to 'Hollywood' in Los Feliz

Los Feliz has always been part of the Hollywood movie scene.

It's been home to such legendary celluloid stars as Charlie Chaplin, W.C. Fields to more recently Madonna and David Hyde Pierce.

And the picturesque neighborhood with its architectural backdrops has been the location for continued on page 12

GRIFFITH PARK MASTER PLAN UPDATE

No Parking Crisis in Park

By Bernadette Soter

Among the most injurious proposals in the Melendrez Draft of the Griffith Park Master Plan is its recommendation that seven multi-level parking structures be erected in Griffith Park to remedy times when "there is not enough parking" and "vehicle access to the park is temporarily closed." Frequent visitors to the park rebut this claim, testifying that they have never encountered a shortage of spaces. The park's major attractions point to their amenities with pride and boast of plentiful parking on their websites. Staff records requested by the Griffith Park Draft

Master Plan Working Group show that in 2005 Griffith Park was never closed once for a lack of parking.

Working Group members asked park staff for clarification and learned that on rare occasions there are vehicle circulation problems, not parking shortages, on Crystal Springs Drive in Griffith Park. When this occurs the park is not "temporarily closed." Staff merely shuts one entrance for an hour or two and re-directs traffic to the park's other four entrances. This happens in aggregate 14 hours a year, less than a day in the annual life of continued on page 10

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Winter 2007

The *Los Feliz Observer* is published by the Los Feliz Improvement Association

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Graphic Design Kathryn Louyse

Photo Editor Marian Dodge

Observer Committee Charlotte De Armond,

Angela Stewart, Denise Wingate,

Donna Zenor

LFIA Purpose

The Los Feliz Improvement Association was formed in 1916 to further the interests of the Los Feliz district of Los Angeles, its residents and property owners, and to undertake any activity that in the opinion of the Board of Directors will be beneficial to the district, its residents or property owners.

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The *Los Feliz Observer* is published quarterly and is one of the benefits of membership in the Los Feliz Improvement Association (LFIA), a non-profit corporation that is tax-exempt under 501(C)(4) of the Internal Revenue code.

Membership dues are \$35.00 annually.



Living in Los Feliz

Marian Dodge

What drew you to Los Feliz in the first place? For my husband and me it was the hills which reminded us of the hills of Berkeley where we met. We loved the views from the San Gabriel Mountains to Dodger Stadium. The proximity to downtown was a real plus. In 15 minutes we could be enjoying a play at the Ahmanson. Then there was the milder weather, 10 degrees warmer in the winter and 10 degrees cooler in the summer than in the valley.

Are we still happy we chose Los Feliz almost 40 years ago?

It's a walk in Griffith Park where you can get a view of the city and yet get away from it all. It's a neighborhood full of independent businesses and restaurants. It's Tony's big smile when he greets you at Palermo's. It's enjoying a first run film at a theater you can walk to. It's petting Lucy at Skylight Books. It's George's pastries "with the calories extracted" at La Belle Epoque, which sadly closed at the end of the year, but watch for Little Dom to open there this spring. It's running into your friends at Gelson's. It's walking into

Baller Hardware with a broken thingamajig knowing that they'll tell you how to fix it. It's Yuca's, the tiny taco stand with the big heart. It's admiring the graceful deodars that line Los Feliz Boulevard and knowing that you're home.

Let's face it; Los Angeles can be a huge, impersonal place. It could have remained that way for me had I not discovered LFIA. I joined the History Committee 15 years ago and started working on the historical resources survey. I met lots of new friends with similar interests. Later I was asked to join the board of directors where I met even more friends. Now wherever I go in Los Feliz, I run into people **who** I've met through my involvement with my community giving Los Feliz a small town feel.

The past year has been a busy one for LFIA resulting in a number of accomplishments and achievements, such as:

**Living in
Los Feliz is...
a walk in
Griffith Park
where you
can get a
view of the
city and yet
get away
from it all.**

- Led the effort to keep Griffith Park an urban wilderness and protect it from development
- Forced the city to prosecute building code violations

- Fought to establish a new school in Los Feliz to reduce classroom overcrowding
- Planted trees, cleaned up trash and painted out graffiti
- Helped develop the Griffith Observatory's shuttle and timed-entry program to minimize the impact on the neighborhood
- Hosted the first sneak preview of the Observatory for 800 LFIA members
- Provided a forum for LFIA members to dialogue with Mayor Antonio Villaraigosa

All of this takes lots of work and we can't do it without your support and help. Please join us in the continued effort to make Los Feliz even better.

If you want to support the community and

continued on page 14

Los Feliz in the Silent Film Era

Celebrities Listed in the United States Census Data

By Don Seligman

When Colonel Griffith J. Griffith donated the northernmost portion of his large land holdings for a park to the city of Los Angeles in 1898, Los Feliz was considered part of greater Hollywood, with the main paved street called Prospect Avenue.

Developed by recently arrived Kansas industrialist Harvey Henderson Wilcox, the street was the site of Victorian, Queen Anne and Mission Revival homes in 1900, and Wilcox's wife, Daeida, had bestowed the name "Hollywood" on the area because she liked the sound of it. There were 23 properties in the future Los Feliz neighborhood of which only three were north of Los Feliz Boulevard and only five were west of Edgemont Street. The only property within the Oaks about 1900 was the Immaculate Heart Convent at Western and Franklin.

Hollywood was incorporated as a municipality in 1903, and it was officially annexed to the city of Los Angeles in 1910 in order to insure an adequate water supply. Along with the annexation Prospect Avenue's name was officially changed to Hollywood Boulevard. Very little additional growth occurred until after 1910. By 1920 the census documented 1,220 individuals living in 332 residences in Los Feliz, mainly situated east of Vermont and south of Franklin Avenue. By 1930, 1400 homes were listed in the census records, representing about 25% of the single family or duplex housing in the area today.

Due to the reliable weather conditions and wide variety of open inexpensive landscape, the motion picture industry began to move to California from the Eastern US in the early 1900s. The first to come was the Selig Polyscope Company in 1909, and they established their studio in Edendale (now Atwater). By 1911, 15 other independent studio operations had settled in the Hollywood region.

Due to the close proximity of the film studios and the streetcar line that ran down Hollywood Boulevard, it was natural that many of those involved in the movie industry would choose to reside nearby. Prominent film Producers and Directors living in Los Feliz during the

silent film era included Isadore Bernstein, Delmer Daves, Cecil B. De Mille, Hampton Del Ruth, Jack Dillon, Scott Dunlap, Ray Enright, William B. Fox, Fred LeRoy Granville, Erle Kenton, David Lederman, Robert F. McGowan, Edwin Stevens, and Otis Thayer. Major writers living in this neighborhood at that time were Douglas Bronston, William De Mille, Sinclair Gluck, Patterson Hughes, Rupert Hughes, and George Hull. Charles Cadman and Victor Schertzinger were important composers who lived here.

A bevy of silent film stars established their home in Los Feliz: Spottiswoode Aitken, Ben Alexander, Mary Anderson, Nigel Barrie, Arline Bletcher, J. William Bletcher, Gladys Brockwell, Beatrice Burnham, Edwin Carewe, Edward Cecil, Robert Chisholm, Alice Davenport, Dorothy Davenport, Katherine De Mille, Julia Dean, Priscilla Dean, Helen Jerome Eddy, Elinor Fair, Fred Fanning, Julia Faye, Samuel De Grasse, Raymond Griffith, Hugh Huntley, Peter Gawthorne, Ruth Fuller Golden, Lawrence Gray, Alexander Gray Jr., Alfred Hollingsworth, Alice Hollister, Warren Hymer, Fred Jones, Hardie Kirkland, Arnold Korff, Ivan Linow, Margaret Loomis, Merrill McCormick, Philo McCullough, Bertha Mann, Adolphe Menjou, Kathryn Menjou, Rhea Mitchell, Antonio Moreno, Clive Morgan, Kathleen O'Connor, Joan Peers, John Rand, Wallace Reid, Marc Robbins, Marion Skinner, Russell Simpson, Edwin Stevens, Ray Thompson, Edwin Booth Tilton, Kate Toncray, Florence Turner, Michael Visaroff, Marie Walcamp, Maude Wayne, Richard Wayne and Kathryn Williams.

In recognition of Los Feliz as prime real estate in the 1920s, several prominent businessmen built their homes here: Harry Chandler and Norman Chandler (Los Angeles Times publishers), Jack Dempsey (boxer and real estate developer), Alvin Dunn (Paints), David Pontina (Pacific Electric Railroad), Elmer Ralphs (Grocery Stores), Franklin S. Wade (Southern California Gas Company President), and Frank Wood (Shell Oil).

To read more on the silent film era in Los Feliz, visit www.LFIA.org.



Cecil B., Katherine, Anthony Quinn and Constance De Mille (at the wedding of Katherine and Anthony)



Gladys Brockwell and her residence at 2045 Dracena Drive (no longer existing)



right: Cecil B. De Mille



Delmer Daves directs Gary Cooper, Florence Turner with Buster Keaton (right)



Priscilla Dean (inset) and the Dean mansion at 561 I Hollywood Blvd.

The Jack Dempsey home in the 1920s at 5254 Los Feliz Blvd. (inset, Demsey poses)



The Vista Theater: Our Neighborhood Movie Palace

By Rulon Openshaw



In an age of national distribution chains, multiplex theaters, online reservations and stadium seating, the Vista Theater on Sunset Drive is a link to the golden era of Hollywood, when the movie palace was the cinematic equivalent of the Gothic cathedral.

Like the cathedrals which took decades to complete and so often incorporated disparate architectural elements, the Vista is an unlikely amalgam of a Spanish Revival exterior housing an ornate Egyptian themed interior. A story has it that the owners intended to build a totally Spanish themed venue, but with the discovery of King Tut's tomb in the early 1920's decided to capitalize on the wave of Egypto-mania sweeping the country and veered from their original course. Whatever the reason for the resulting combination of architectural styles, the Vista is unique in its design.

The theater opened in 1923 as a combination vaudeville house and silent movie parlor called "The Bard," part of a chain owned by Lou Bard. Through its 83 year life, the Vista has had several incarnations, hitting its nadir in the late 70's and early 80's as an X-rated movie theater.

Today enjoying new-found success as a first-run house, the Vista is also a star in its own right having appeared in numerous films, perhaps most notably the 1993 film, "True Romance," starring Christian Slater and Patricia Arquette. The two leads meet at the Vista for a martial arts movie marathon. Trivia buffs will have no trouble naming the martial arts star who headlines the program. For those who can't place him, the answer can be found on page 14.

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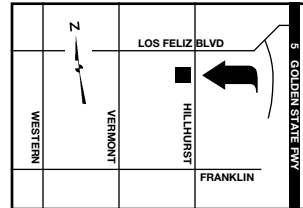


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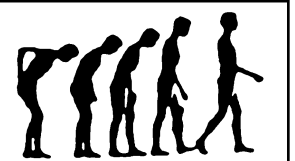
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Registration & Refreshments 6:30 PM

Program 7:30 PM

Limited Seating

This event is open to all current LFIA members. Join that night!





In Remembrance

Los Feliz has lost a wonderful friend. Long-time LFIA Board member, Virgil McDowell, died of cancer in October.

A native Californian, Virgil was born in a hospital above a bar in Groveland near Oakdale in 1927. His father was working on the Hetch Hetchy Dam project so the family kept moving west as the project continued until they were living in San Francisco. In was there that he fell in love with sailing. In fact he owned a boat before he owned a car. He liked working on boats and at 16 got a summer job working at the Navy installation at Hunters Point. He was later drafted into the Navy.

He also fell in love with and married Diane in San Francisco. He became the director of real estate for the Los Angeles Redevelopment Agency. After Virgil's early retirement he took up hiking. Virgil and Diane walked from the Mexican border to

the Canadian border in a total of 5²/₃ months over a period of six years. In 1998, they hiked up Machu Picchu.

The McDowells moved to Laughlin Park twenty years ago, working on their new home for 1¹/₂ years before occupying it. Virgil was active in both the Laughlin Park Association and LFIA. He served as president of the Laughlin Park Association. He worked on the LFIA's Beautification Committee and was the Corresponding Secretary. He helped gather signatures on the Urban Wilderness petitions for Griffith Park. "His easy-going manner and engaging smile made him a pleasure to work with," commented Marian Dodge.

He is survived by his wife, five children, and four grandchildren.

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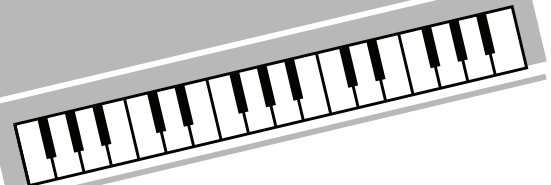
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- 2** Movie theaters in Los Feliz
- 4** Golf courses
- 6** Planetarium shows week-days at the Observatory
- 28** Tennis Courts
- 41** Restaurants
- 90** Number of years LFIA has worked to improve the community
- 260** Businesses in the area
- 393** Steps from Cromwell to Glendower avenues
- 4,217** Acres in Griffith Park, the nation's largest city park

[51,089*]
Residents living in Los Feliz

*Source: 2000 U.S. Census

90027

Location, Location, Location Los Feliz and the surrounding area have always been a popular filming locations. Some of the movies shot in the neighborhood over the years are "Mildred Pierce," "Giant," "Blade Runner," "Terminator" and "Swingers." And for the small screen, "Gunsmoke," "Have Gun, Will Travel," "Three's Company" and more recently, "My Name Is Earl."

Percentage of residents in Los Feliz with no children

60.56%

Fact or Urban Legend?

As time goes on, revisionist history takes place. So the staff of the LFIA Observer did some digging to determine what's truth or merely urban legend passed down when it comes to Los Feliz history. Test yourself on our community history to see how you do. Any fact errors, let us know at www.LFIA.org

Q. Was Franklin Ave. named after the famous statesman/inventor/philosopher?

A. Many people assume it was. But according to the sleuths at the Los Feliz Library, it appears that the street through Los Feliz was named after a

franklin, a medieval English landowner of free but not noble birth (as defined in Webster's dictionary.) Similarly, one of Franklin's cross streets, Talmadge, was not named for the actress, Norma, but after a town in Ohio.

Q. Was actor Leonardo DiCaprio born in Los Feliz?

A. Well, we're not exactly sure where he lived when he was born Nov. 11, 1974. But we do know he was a tiny tot when he lived where the Los Feliz Library is now located.

Q. Is the Griffith Observatory's architecture Art Deco?

A. Not entirely. Built in 1935, it is PWA Classical Moderne and its siting and entrances are pure axial Beau-Arts, according to architectural historian Dr. Robert Winter.

Q. Did Ed Wood, filmmaker in the '50s widely regarded as the worst director of all time, have his offices on the second

floor of the Vista Theater?

A. Yes, he did. Wood is best known for "Plan 9 From Outer Space" (1959), often cited as the worst film ever, according to The Film Encyclopedia.

Q. Was Mickey Mouse created in the former Disney Studios where Gelson's is now located?

A. No. Walter Disney was undergoing contractual agreements at the time so the popular cartoon character was actually created in the garage of his Los Feliz home where he had temporarily set up shop.

Q. Was the "Shakespeare" Bridge, nicknamed after the Bard, influenced by England?

A. No. The story goes that architect J.C. Wright patterned it after a bridge in France for the city's engineer's office. The official name of the Gothic-arched bridge, built in 1926, is Franklin Avenue Bridge.

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Master Plan from front page Griffith Park.

So the question becomes, what problem can be solved by building parking structures in Griffith Park? Answer: the Colonel Griffith Problem. The draft recommends phasing out existing surface lots which provide free parking, leaving motorists no option except structures which charge parking fees. Parking structures are a clever way of circumventing the Colonel's stipulation that the park remain forever free.

A survey of parking reveals that there are more than 10,000 parking spaces in Griffith Park – approximately 70% in dedicated surface lots, 20% in curbside parking areas, and 10% in temporary areas at seasonal venues such as the Greek Theatre. With "turn" they function as many more.

Interestingly enough, Griffith Park has as many parking spaces as the Disneyland and Disney California Adventure theme parks combined. Although these venues do not experience significant parking "turn," their 10,000 spaces meet the needs of their visitors whose numbers greatly exceed those of Griffith Park.

Even if parking structures were

needed, the expense of building and operating them is daunting. The City's parking structure in Exposition Park cost \$20 million in general contracting fees alone.



An empty lot at the Griffith Park Merry-go-Round

Park-poor neighborhoods abound throughout Los Angeles. Both USC and the Trust for Public Land have found that two-thirds of L.A.'s children do not live near a park, playground, or other safe place to play. The \$20 million expended to build a parking structure

in Exposition Park could have purchased land for several new parks in park-poor Los Angeles. The at-minimum \$140-million that would be expended to build seven multi-level parking structures in Griffith Park could purchase land for more than a dozen new parks. It is unjust to build new, un-needed facilities in existing parks and park-rich areas. The money that would finance parking structures should be devoted to creating more parks and more recreation for youth. Several thousand public comments have been filed with the Recreation and Parks Department and City officials on the Griffith Park Draft Master Plan. Opposition to the introduction of parking structures is one of the most oft-repeated criticisms of the Melendrez Draft. The Griffith Park Draft Master Plan Working Group has read these comments, listened to the opinions expressed in open meetings and surveyed the Park itself. On January 8, 2007, they voted 10 to 1 to specifically exclude parking structures from Griffith Park's future in the alternative Draft of the Master Plan they are developing. The Working Group discovered that there is no parking crisis in Griffith P a r k .

continued on page 12



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Master Plan from page 10

They also found that, should the need arise, there are readily available, economical ways to provide more parking that would not siphon off park funds nor diminish the Park's open spaces. Best of all, the options identified ensure that use of Griffith Park will remain free just as it has for almost 110 years, as Colonel Griffith intended.

The Working Group's decision will only become policy with the strong and continuing advocacy and support of the community. All are encouraged to attend its public meetings which are held the first Monday evening of the month in the Griffith Park Ranger Station Meeting Room. If you would like to receive more information, contact bsoter@earthlink.net

Bernadette Soter is a member of the Griffith Park Draft Master Plan Working Group.

Website from front page

Spring 2003, key community links and a calendar listing community events in and around Los Feliz.

"Establishing a community dialog is a major plus for the site," said Dodge. "We invite and encourage people to tell us their concerns, bring issues to our attention and offer suggestions."

In redesigning the website, Standke, who works in the entertainment industry, says the site is still in its beginning stages. "Between all the LFIA board members, we plan to add new content on an on-going basis to make it the go-to site for the Los Feliz community. And, of course, we want to use the website as a way to let everybody in Los Feliz know what LFIA is all about and the status of our outreach projects," he said.

To visit the site, click www.LFIA.org.

Production from front page

many feature films, television shows and commercials over the years.

Production crews can be seen set up in the interior of Griffith Park, along Vermont Boulevard business district, the Bungalow Cottages on Griffith Park Boulevard and at the former Earle C. Anthony estate on Waverly Drive.

In-studio location also takes place daily at Prospect Studios, formerly ABC Television Center. It opened in 1915 as The Vitagraph Studio as the first studio in Los Feliz. Today such popular TV shows as "General Hospital" (since 1963), "Soap Talk," "The Shield" and "Grey's Anatomy" are taped there.

This issue of the LFIA Observer is dedicated to "Hollywood in Los Feliz" and to the many people in the community who have worked in all aspects of the

moviemaking business.

In order to document and preserve "Hollywood" history in Los Feliz, LFIA seeks historical information and photographs. To share information or to have your photos copied, please contact us at 323-660-1914 or visit the website at www.LFIA.org.

President's col. from page 3

make new friends, why don't you join one of LFIA's committees and get involved in our town? Bring a neighbor and invite them to join us. Los Feliz has a lot to offer and even more when you are a part of it.

We'd like to hear from you. If you would like to become part of LFIA or share with us why you like living here, you can contact us at www.LFIA.com or call 323-660-1914.



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Los Feliz Village BID Celebrates 10 years



The Los Feliz Village Business Improvement District (LFVBID)

celebrates its 10th anniversary this year.

“We’ve come a long way in those 10 years,” said the president, Dora Herrera, owner of Yuca’s.

LFVBID’s mission is to unify and beautify the Los Feliz Village community (from Vermont, Hillhurst Avenues and Hollywood Boulevard). “Our goal was to put Los Feliz on the map as a destination retail and dining spot and that seems to be working,” said Herrera. “This is where people are coming to shop and eat.” She noted that there are close to 50 dining spots now in Los Feliz Village.

The LFVBID hosts two major events a year, the Street Fair in June and the Holiday Festival each December. The group is looking at adding a third event in 2007.

Like the rest of the city, the LFVBID is constantly concerned and dealing with the two biggest issues: traffic and parking. “These are the biggest challenges that face us and a BID Consortium was created a few years ago to discuss this and other issues that we find we have in common,” said Herrera.

There are more than 200 businesses affiliated with the LFVBID. Each business is assessed yearly on the number of employees. The assessment rates range from \$250 to \$500. Those dollars, said Herrera, go back into improving Los Feliz Village and creating more of a sense of community among its members.

Vista Quiz Answer: Sonny Chiba



Welcome Aboard Reception

New LAUSD superintendent David Brewer (center) met with school and community leaders at a reception at the Autry National Center in November. He is flanked (left to right) by Council-member Tom LaBonge, LFIA School Committee co-chair Marilyn Bush, LFIA President Marian Dodge and schoolboard member David Tokosky.

Watch Your Tailgate

You may find this hard to believe, but the newest crime theft might be truck tailgates. One Los Feliz resident said the tailgate on her Ford truck has been stolen, not once, but twice. She now has secured her new tailgate with a lock.

Beware of Red Flag Days

The city’s Department of Transportation is now issuing parking tickets – not warning citations – for vehicles violating the Red Flag parking restrictions.

Red Flag conditions exist when fire danger is high such as high winds and low humidity. Residents can find out when it’s a Red Flag day by listening to the news media or logging on to www.lafd.org/redflag. At that site, one can request to be notified by email.

The parking restrictions on narrow streets allow the Fire Department faster access to homes and to Griffith Park to extinguish fires before major damage occurs.

Panoramic View From Griffith Park:

This view of Los Angeles, possibly of the San Fernando Valley, was taken circa 1940 by famous photographer Ansel Adams, known for his landscape icons. Courtesy of SECURITY PACIFIC COLLECTION/ Los Angeles Public Library.





1. LA Zoo & Autry National Center

Watch the buffalo roam at the LA Zoo and then walk across the street to the Autry National Center to view buffalos in an Albert Bierstadt painting. For info: call 323.644.4200 or visit www.lazoo.org and 323.667.2000 or www.autrynationalcenter.org.



1.



4.



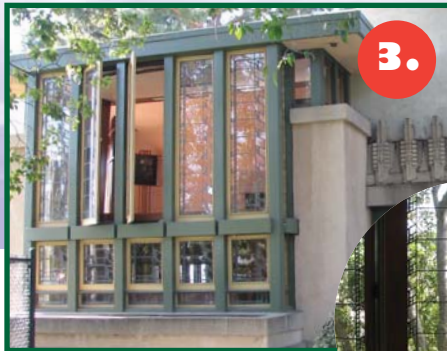
10.

Ten to-do things in Los Feliz



2.

photos, from left Griffith Observatory has spectacular views of Los Angeles. A Room With a View, exterior/interior (inset) of Aliene Barnsdall's Hollyhock bedroom. Photographer Julius Shulman was one of many who lectured at the Architecture & Beyond Lecture Series.



3.



6.

**ARCHITECTURE
BEYOND
LECTURE SERIES**

2. Griffith Observatory

Parisians have the Eiffel Tower and Angelinos have the Observatory. What better place to watch a sunset or to stage a marriage proposal. This Los Feliz landmark is open every day but Mondays. Call 323.473.0800 or visit www.griffithobs.org

3. Hollyhock House

Two of the nine Frank Lloyd Wright houses in Los Angeles are in Los Feliz, including the romanza-style Hollyhock House in Barnsdall Park. This LA treasure is open for public tours. Call 323.644.6269 or visit www.hollyhockhouse.net

4. Griffith Park Merry-Go-Round

Kids and adults alike love the bejeweled carousel in the country's largest city park. The 68 carved jumper horses glide to the sounds of a Stinson 165 Military Band organ. Open weekends year-round and weekdays during the summer. Call 323.665.3051 for more information.

5. Roosevelt Golf Course

This is one of four golf courses in Griffith Park. The dogleg hole #8, with stunning views of the Griffith Observatory, is considered one of the hardest on a public course in Los Angeles. For information, call 323.665.2011.



7.

6. Architecture & Beyond Lecture Series

Free monthly evening talks at the Los Feliz branch of the public library, have featured such architectural experts as Dr. Robert Winter, Julius Shulman as well as Los Feliz' own author, Diane Kanner. For info: call 323.913.4710.

7. Sierra Club Hikes

The Sierra Club's Angeles Chapter offers Tuesday through Wednesday evening hikes beginning at 7 p.m. There are also Saturday hikes on the 1st and 3rd Saturday mornings of each month, and a monthly hike on the Friday closest to the full moon. For more information, call 213.387.4287 or visit www.angeles.sierraclub.org/griffith



8. Skylight Books

Lucy's the cat in the window. The redheaded feline turned 10 at the same time the bookstore celebrated a decade as the only independent bookstore in the Los Feliz area.



6.

For information, call 323.660.1175 or visit www.skylightbooks.com

9. The Vista Theater

This theater designed by legendary cinema architect L.A. Smith more than 80 years ago is the last remaining single screen theater in Los Feliz. And, the leg room is amazing. For information, call on Fridays to get the upcoming screening schedule at 323.660.6639.

10. Yuca's Hut

Only on Saturdays can you get the homemade pork tamales with a yummy salsa at Yuca's. The Yucatan specialty has become a weekend tradition for Los Felizans. Call 323.662.1214.



9.

A History of Hollywood The celluloid-themed mural along Russell Avenue beside Los Feliz Cinema 3 illustrates the history of movie-making in Hollywood. This mural was created by artist Ronald Wright.



The wall mural on the side of the depicts the history of the movie industry from the beginning with Charlie Chaplin. The actor in the place of honor is former Los Feliz resident Leonardo DiCaprio. Other featured stars include Bette Davis, Elizabeth Taylor, Sidney Poitier, Uma Thurman and Johnny Depp.

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AT THE AUTRY NATIONAL CENTER

REGISTRATION & REFRESHMENTS

6:30 PM

PROGRAM

7:30 PM

More details in the newsletter,

LOS FELIZ IMPROVEMENT ASSOCIATION NEWSLETTER

Los Feliz **Observer**

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